



FEE SCROGGIE THESE ANCIENT LANDS

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In ancient fields and
dappled woods our
ancestral gods and spirits
roam.

Half close your eyes and
clear your mind and
perhaps you will catch a
glimpse.

Of ancient goddesses in
the glimmering dusk.

The Earth,
she trembles with
memories



Singing in the Spring

Egg Tempera, Monoprint, Raw Pigment and Beeswax on Card

30 x 30 cm

It is always Nature first and foremost that inspires my work.

I start each day walking along the river paths near my home in Haddington and these walks serve as a space to think, to feel, to let thoughts rise and fall.

I believe everything natural has a spirit, is animate, whether tree, bird, rock or plant and I look for the precious omens they send me. Fallen branches spell out the patterns of the runes, a flash of a kingfisher, the quiet gift of watching the deer unseen, these are the omens that start my days.

It is an honour to walk these tracks in all seasons and all weathers, watching life unfurl, flourish and bloom, then sink back into decay. I sing to the trees and to my gods. Simple things but they are deeply felt and eventually make their way onto page and into canvas fuelled by instinct, the endlessly fascinating play of materials and research into the ancient and the mysterious





I have created a body of work exploring the Ancient Lands that I walk, populating them with goddesses of old. It is my intention to share the sense of timeless mystery that I feel in the woods and open fields around my home.

It was very important to me to use materials that referenced back to the land and that I practised ancient techniques using no synthetic ingredients.

I was lucky enough to attend a workshop by Old Mill Arts to learn how to make my own inks from trees, plants, cherry resin and to make my own charcoal from local trees.

This fantastic addition to my skillset of ancient recipes and techniques meant I could create these works with homemade natural inks, egg tempera, beeswax and raw earth pigments.



For the goddess forms to inhabit the ancient lands I created, my research pulled me to the ancient frescoes of Greece and Rome. The silhouettes of ancient Greek and Roman dress inspired the figures included in this body of work. These aesthetics have the timeless quality I was after and also gave me the inspiration to include a statue of a totemic little deer that I have used as a recurring motif.

Goddess studies
Monoprint and Handmade Charcoal
Various sizes



Bronze statue of a deer
found in Pompeii



Pompeii Deer
Sanguine pastel on paper
18 x 14 cm



Totem
Gesso, pigments, alder cone ink, indigo ink, watercolour,
beeswax, marble dust and chalk on canvas
25 x 25 cm



Do Trees Hear Music?

Collage, Natural Inks, Egg Tempera, Raw Pigment and Beeswax on Board

48 x 70 cm



Kindred
Egg Tempera, Monoprint, Raw Pigment and Beeswax
on Card
30 x 30 cm



Little Deer
Egg Tempera, Monoprint, Raw Pigment and Beeswax
on Wood
30 x 30 cm

Old Lands, Old Ghosts
Egg Tempera, Raw
Pigment, Monoprint and
Beeswax on Wood
30 x 30 cm





Huntress
Egg Tempera, Raw
Pigment, Monoprint and
Beeswax on Wood
30 x 30 cm

I am a Child of the Starry Heavens
Collage, Natural Inks, Egg Tempera and
Beeswax on Wood
30 x 45 cm





In Ancient Woods

Collage, Natural Inks, Raw Pigment, Egg Tempera and Beeswax on Wood

42 x 59 cm



Wyrd Sisters I
Collage, Natural Inks, Egg Tempera and Beeswax on Wood
30 x 42 cm



Wyrd Sisters II

Collage, Natural Inks, Egg Tempera and Beeswax on Wood

42 x 59 cm



Wyrd Sisters III

Collage, Natural Inks, Egg Tempera and Beeswax on Wood

30 x 42 cm



Mirror Mirror
Natural Inks, Egg Tempera and
Beeswax on Canvas, 26 x 26 cm



Songweaver
Natural Inks, Egg Tempera and
Beeswax on Canvas, 26 x 26 cm



The Ancient Wandering
Collage, Natural Inks, Egg
Tempera, Raw Pigment and
Beeswax on Canvas
1 m x 1 m



Strange Moon
Natural Inks, Collage, Egg
Tempera and Beeswax on Wood
76 x 102 cm



I studied Printmaking at Norwich School of Art, graduating in 2001 and since then have been exploring the mysterious and otherworldly through print, sculpture and painting.

I continued my studies at Leith School of Art during 2014 and 2015 and enjoyed teaching and technician work there once my studies were finished. I have just finished the Professional Development Course at Paintbox Art School in Port Seton.

I live and work in Haddington and have a studio up in my attic where I can lock myself away from the mundane and explore my strange and magical internal worlds.

Currently, I am the workshop coordinator at Made in East Lothian (the Made Arts Hub) and I teach creative workshops in Haddington and East Lothian in a variety of different mediums.

I love being able to share the techniques and experience I have around monoprinting, egg tempera and paint making with raw pigments and foraged natural materials.

I'm always happy to share my unique creative knowledge and wisdom via group sessions or one on one sessions for both beginners and established artists seeking some fresh inspiration in their practice.

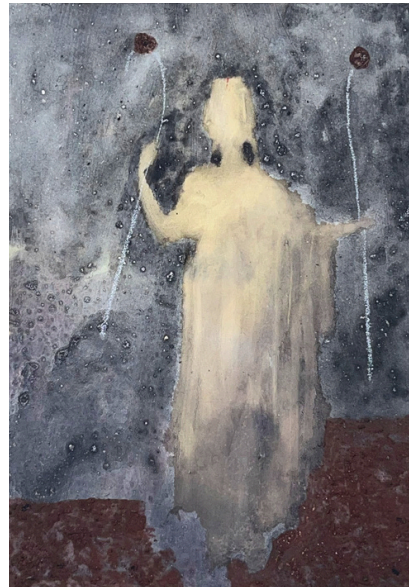
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